

Plein Air South 2024

ALL EVENTS ARE ON EASTERN TIME - PLEASE MAKE A NOTE OF THIS

Sunday, March 10

7:30 - 9:00 am 8:00 am	Continental Breakfast & Registration Faculty Orientation	Coastal Resiliency Training Center (CRTC) 60 Island Drive, Eastpoint
9:00 - 9:30 am	Opening Ceremony	Coastal Resiliency Training Center (CRTC) 60 Island Drive, Eastpoint
9:30 - 11:30 am	Session 1 Demonstrations - CRTC	Kathie Odom
		Roger Dale Brown
12 noon -1:30 pm	LUNCH & LEARN DOOR PRIZES Sign up for Mentor Sessions	CRTC
2:00 - 4:00 pm	Session 2 Masters in the Field Marion Millender Park Patton Dr & Millender St Eastpoint	Greg Barnes,Brienne Brown, Joe Gyurcsak,Anne Blair Brown
4:30 - 6:30 pm	Free Time	
6:30 - 8:30 pm	Welcome Reception	Coastal Resiliency Training Center (CRTC) 60 Island Drive, Eastpoint

Kathie Odom

DO WHAT YOU LOVE, LOVE WHAT YOU DO!

Do you love the subject matter you are painting, or just painting a pretty picture? Do you feel stretched enough to pursue that one scene you've always wanted to paint? Choosing your subject matter can be a win/win of maybe just another painting attempt. Join Kathie as she thinks out of the box about the act of choosing...you might just surprise yourself on what you can do too!

Roger Dale Brown

Effectively Using Light & Color

Roger Dale Brown's demo will be about how he effectively uses color and light in a sunset or late day situation. He will show you how to set up color to create a luminescent sky with dramatic light. Roger will take you, step by step, through a systematic way of thinking, coupled with creative application. You will learn how the correct color intensity, value and tone allows for dramatic sunsets.

Monday, March 11

7:15-9:15 am 7:00-8:00 am	SUNRISE PAINT OUT Continental breakfast at Battery Park (Bring your own coffee)	Battery Park, 1 Bay Ave, Apalachicola Attendees Paint Out - Faculty welcome too!
9:30-11:30 am	Session 3 Demonstrations - CRTC	Greg Barnes
		Jeremy Sams
12 noon -1:30 pm	LUNCH & LEARN DOOR PRIZES	CRTC
2:00-4:00 pm	Session 4 Mentoring Session 1 Mentor's Choice	Skip Whitcomb - Mill Pond Brienne Brown - Mill Pond Kathie Odom - St. George Island/Lighthouse
4:30pm-6:30 pm	Session 5 Masters in the Field Mill Pond 1 Scipco Creek Dr. Apalachicola	David Boyd, Jr, Roger Dale Brown, Vicki Norman, Richie Vois
6:30 PM	Dinner on your own	

Greg Barnes

Composing Compelling Landscapes

Greg will discuss and demonstrate several keys to designing and executing an intriguing painting.

Jeremy Sams

From the Foundations to the Decorations: Building a painting from the ground up

Plein air painting can be a daunting task just like building a house. In this workshop, we'll put our hard hats on and work through the process of plein air painting. We will be measuring the principles of planning a good design, pouring the concrete of solid foundations to hammering through the structural phase and finishing up with all the dainty decorations. Don't forget your tool belts!

Tuesday, March 12

8:00 - 9:00 am	Continental Breakfast served at the CRTC Vendors Open	Coastal Resiliency Training Center (CRTC) 60 Island Drive, Eastpoint
9:30 -11:30 am	Session 6 Demonstrations - CRTC	Skip Whitcomb
		Richie Vois
12 noon-1:30 pm	LUNCH & LEARN Door Prizes!! Shopping!!	CRTC
2:00 - 4:00 pm	Session 7 Demonstration - CRTC	Dawn Whitelaw
		Vicki Norman
4:30 - 6:30 pm	Session 8 Mentoring Session 2 Mentor's Choice	Greg Barnes - Millender Park Roger Dale Brown - Mill Pond Jeremy Sams - Millender Park
6:30 pm	Dinner on your own	
	Sunset at the Mill Pond	Optional

Skip Whitcomb

Richie Vois

Don't Be Afraid of the Dark

Painting nocturne is one of the challenging subjects to paint especially in watercolor however throughout the years I developed a system for nocturnal painting, surprisingly you find ease to paint night time than day time after this demonstration. I will reveal the essential tools, How to compose necessary shapes just enough to tell a story, Watercolor consistency for more accuracy timing (Watercolor Clock), and most of all the four pillars of dynamic paintings.

Dawn Whitelaw

Hey, the light changed!

Practical ways to deal with different lighting conditions and ever moving light and shadow in plein air painting. This will be an interactive experience, so bring a sketchbook and pencil/pen.

Vicki Norman

A Deep Dive into Painting Water

Beginning with a short lecture to explain what you actually see when you study water and following up with a demonstration on how to lay down the colours and shapes in a way that conveys the movement of the ocean. With tips on brushes and pigments that are helpful when tackling water Vicki will share a simple approach to figuring out how to capture the colour and transparent beauty of water.

Wednesday, March 13

7:15 - 9:15 am 7:00 - 8:00	SUNRISE PAINT OUT Continental breakfast served at the CRTC	St. George Island Lighthouse and Beach area 2B East Gulf Drive Attendees paint out - Faculty welcome too!
9:30 -11:30 am	Session 9 Masters in the Field St. George Island	Dawn Whitelaw, Kathie Odom, Jeremy Sams, Skip Whitcomb
12 noon -1:30 pm	LUNCH & LEARN Door Prizes Shopping with our Vendors	CRTC
2:00-4:00 pm	Session 10 Demonstrations - CRTC	Anne Blair Brown
		Brienne Brown
4:30-6:30 pm	Session 11 Mentoring Session 3 Mentor's Choice	David Boyd, Jr - Mill Pond Joe Gyurcsak - River Front, Apalachicola Richie Vois - Carrabelle
6:30 pm	Dinner on your own	
	Nocturne on the River Front/Downtown Apalachicola	Optional

Anne Blair Brown

"It's not just about what you see...but how you see it."

In this color-focused demonstration, Anne will show you various ways to mix and apply color that will make the light sing and the shadows dance! Anne will discuss and demonstrate; finding your color voice...methods for creating color harmony, color vibrations and light effects...exploring how underpainting influences color...the freedom of the limited palette, and using color as a means of expression.

Brienne Brown

"Painting Trees with Character"

Trees are often a major element in landscape paintings, but it can be difficult to paint trees with character and finesse. By learning to see the nature of trees and paint their personality, your landscapes will feel more natural and beautiful. Brienne will give tips and demonstrate how she uses tree shapes to create more interesting designs, depth in the landscape, and stronger paintings.

Thursday, March 14

8:00 - 9:00 am	Continental Breakfast Shopping with our Vendors	Coastal Resiliency Training Center (CRTC) 60 Island Drive, Eastpoint
9:30 -11:30 am	Session 12 Demonstrations - CRTC	Joe Gyurcsak
		David Boyd, Jr
12 noon-1:30 pm	LUNCH & LEARN Door Prizes Shopping with our Vendors	(CRTC) Coastal Resiliency Training Center
2:00 - 4:00 pm	Session 13 Mentoring - Session 4 Mentor's Choice	Anne Blair Brown - Millender Park Vicki Norman - Battery Park Dawn Whitelaw - Carrabelle
4:00-6:00 pm	Free Time	
6:30-8:30 pm 7:00 7:45	Closing Speech & Dinner Dinner served Closing Speech	CRTC, 60 Island Drive, Eastpoint, FL Skip Whitcomb

Joe Gyurcsak

MAKING SENSE OUT OF CHAOS

Did you ever approach a scene and say "I would love to paint that but it's way too complicated for my skill level"? In this demo, Joe Gyurcsak will take a challenging, complex scene, and show you how he breaks it down. A major part of plein air painting is learning to envision a scene, create a dynamic composition, and know when/how to edit. So, please join Joe G and experience his highly energized demo filled with key information on bringing your paintings to the next level.

David Boyd, Jr.

The Power of Drawing

In so many ways a painting is only as strong as its drawing. I made the practice of drawing a big part of my process several year ago and it's an even more important part of it now. The more I practice drawing the more I see improvement in my work. See what my daily drawing practice looks like, how I have incorporated it into my everyday life and how I use drawing to inform my painting. I will demonstrate several exercises and techniques you can use to jump start your drawing practice.